

WELLINGTON STREET, STRAND.

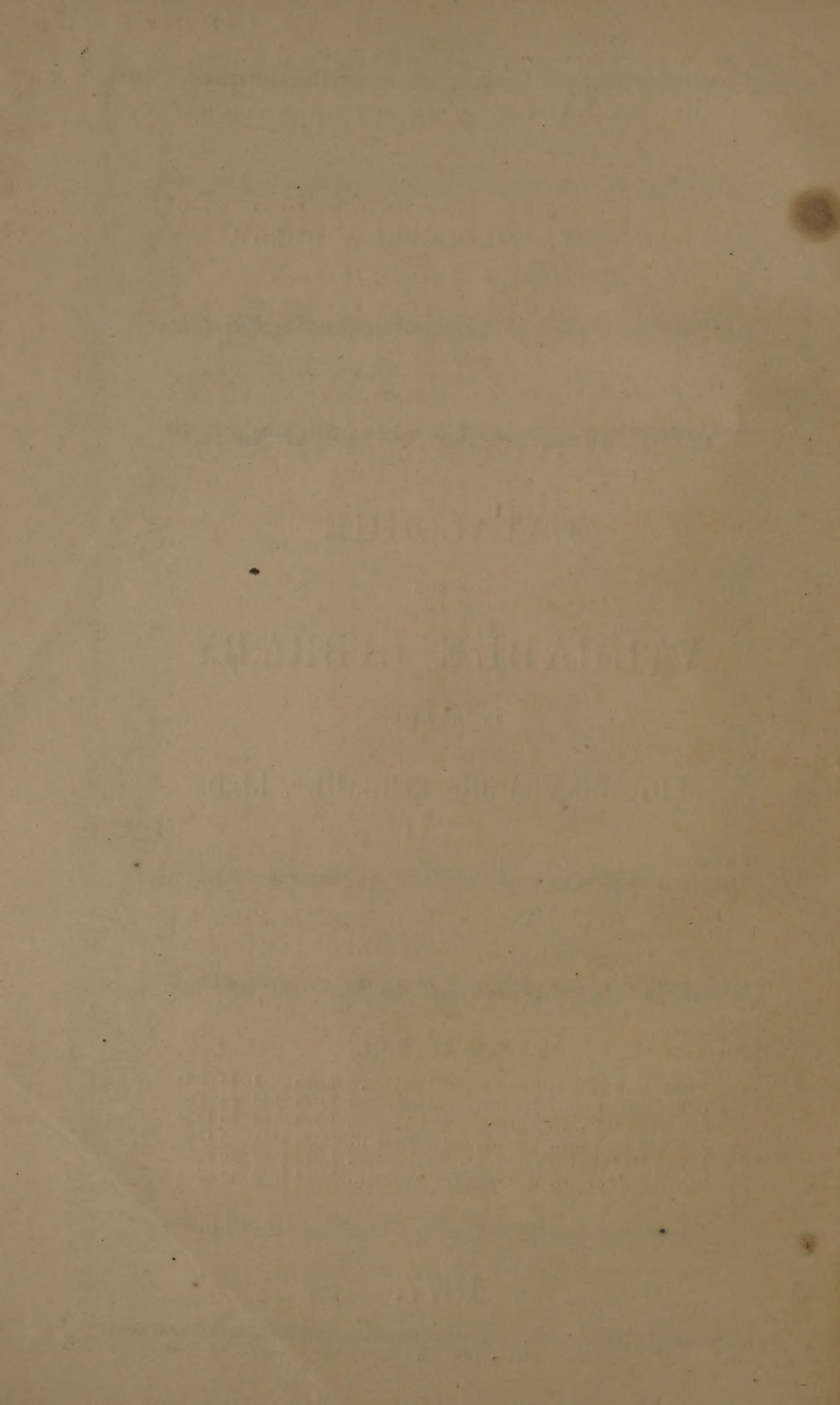
OF THE

OF THE LATE

EDWARD FRANCIS RIMBAULT, LL.D.

FIRST DAY .....	Tuesday, 31st July ...	LOTS 1	to 385
SECOND DAY .....	Wednesday, 1st August	LOTS 386	to 767
THIRD DAY .....	Thursday, 2nd August..	LOTS 768	to 1150
FOURTH DAY .....	Friday, 3rd August ..	LOTS 1151	to 1536
FIFTH DAY.....	Saturday, 4th August...	LOTS 1537	to 1939
SIXTH DAY.....	Tuesday, 7th August...	LOTS 1940	to 2359

1877.





# CATALOGUE

## OF THE

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EDWARD FRANCIS RIMBAULT, LL.D.

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*Auctioneers of Literary Property & Works illustrative of the fine Arts,*

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 31st of JULY, 1877, and Five following Days,

*(Monday, August 6th, being Bank Holiday, excepted),*

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

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## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 6*d.*; above ten shillings, 1*s.*; above five pounds, 2*s.* 6*d.*; and so on.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON and HODGE will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error, of description.
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- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

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Wellington Street, Strand.



CATALOGUE  
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EDWARD FRANCIS RIMBAULT, LL.D. F.S.A.

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FIRST DAY'S SALE.

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MIXED SIZES.

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Where no Size is mentioned OCTAVO or DUODECIMO is to be understood.

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LOT

- 1 Academy (The) for 1874-76 (*several Nos. deficient*)  
4to. 1874-76
- 2 Academy of Ancient Musick. Letters to Sigr. Lotti, with his Answers and Testimonies. Relating to Buononcini's fraudulent putting forth of a Madrigal by Lotti as his own composition 1732
- 3 Academy of Ancient Music. Word Books between 1733 and 1791 — Handel's Oratorio of Esther, and other pieces—Defesch's Oratorio of Joseph, *very scarce, with the curious frontispiece, autograph of R. J. S. Stevens, the Glee Composer* v. y.
- 4 ADDISON (J.) SPECTATOR, *original edition*, comprising Nos. 1 to 250, and Nos. 501 to 555; and GUARDIAN, *original edition*, Nos. 1 to 175 (*many numbers of the Spectator misplaced by the binder*), 2 vol. fol. 1711-13
- 5 Adlard (G.) Amye Robsart and the Earl of Leycester; and a History of Kenilworth Castle, &c. 1870
- 7 Aggas (R.) Civitas Londinum. A Survey of London, Westminster, Southwark, and parts adjacent, *in facsimile*, with Biographical Account by W. H. Overall, 1874

- 8 Agrippa (H. C.) Vanitie and Uncertaintie of Artes and Sciences, *calf, g. e.* 4to. 1575
- 9 Aleyne (C.) Historie of Henrie VII, in a Poem, *calf gilt*, 1638
- 10 Allen (T.) History of Lambeth, *plates, half russia*, 1826
- 11 Allibone (S. A.) Critical Dictionary of English Literature, and of British and American Authors (vol. I only) *Philadelphia*, 1858
- 12 Alstedius (J. H.) Templum Musicum, being a Compendium of the Rudiments of Music, translated by John Birchensha, *frontispiece* 1664
- 13 Ambross (Miss) Memoirs of Ann Catley, *portrait inserted, very rare, half calf* n. d. [1790 ?]
- 14 Ames (J.) Typographical Antiquities, *four portraits inserted, old russia gilt, g. e.* 4to. 1749
- 15 Ames (J.) Typographical Antiquities, augmented by William Herbert, 3 vol. *portraits, calf* 4to. 1785
- 16 Amos (A.) Great Oyer of Poisoning. Trial of the Earl of Somerset for the Poisoning of Sir Thomas Overbury, *portraits, half calf gilt* 1846
- 17 Ancient Devotional Poetry, now first published from a Manuscript of the 16th or 17th Century 4to. 1846
- 18 Ancient Popular Poetry (by J. Ritson) *calf* 1791
- 19 Ancient Songs (by J. Ritson) 1790
- 20 Andrews (A.) Eighteenth Century, 1846—Wheatley (H. B.) of Anagrams, Warreniana, with notes, 1824; and others
- 21 Andrews (Alexander) History of British Journalism, 2 vol. 1859
- 22 Andrews (J. P.) Anecdotes, *frontispiece, and portrait inserted, calf*, 1790; and others 7 vol.
- 23 Angelo (H.) Reminiscences, 2 vol. *calf gilt* 1828-30
- 24 Animadversions upon Sir R. Baker's Chronicle, and continuation, by G. B. *calf* Oxon. 1672
- 25 Annales Abbatiae Sancti Petri Blandiniensis, ed. R. D. F. Vande Putte, *half vellum, stained by damp* 4to. Gandavi, 1842
- 26 [Anstey (Christopher)] New Bath Guide, *plates* 1800
- 27 Antiquarian Tracts. Names of all the Marriages, Baptisms, and Burials in the Private Chapel of Somerset House, Strand (1714-76), 1862—On the Engraved Portraits and pretended Portraits of Milton, by J. F. Marsh, *portraits, Liverpool*, 1860—History and Traditions of St. Pancras, by T. Crull, 1861—Profiles of Warrington Worthies, by J. Kendrick—Remarks on Shakespeare, his Birth-place, &c. by C. R. Smith, 1868—Joseph Addison and Sir Andrew Fountaine, 1858; &c. *half calf, top edges gilt* in one vol.



- 28 Antiquarian Tracts. Notices regarding the Metrical Versions of the Psalms received by the Church of Scotland, *Edinburgh*, 1842—The Fawkes's of York in the Sixteenth Century, including Notices of the early History of Guy Fawkes, *Westminster*, 1830—The Moor of Venice, Cinthio's Tale and Shakspeare's Tragedy, by J. E. Taylor, 1835—Merry Tales of the Wise Men of Gotham, edited by J. O. Halliwell, 1840—Merry Play Between John-Johan the Husband, Tyb his Wife, and Syr Jhan the Preest, 1533—Seven Letters written by Sterne and his Friends, *hitherto unpublished*, edited by W. D. Cooper, 1844; *half calf, top edges gilt in one vol.*
- 29 Arbeau (Thoinot) Orchesographie, Methode pour apprendre à dancier, &c. *title and last leaf mounted, autographs of Dr. Pepusch and John Stafford Smith on title, half morocco, RARE* 4to. *Langres*, 1596
- 30 Arbuthnot (Dr.) Miscellaneous Works of, with Life, 2 vol. *half calf* 1770
- 31 Archæologist, edited by J. O. Halliwell, Nos. 1 to 10, *illustrated* 1842
- 32 Art, How to Know Men, by the Sieur de la Chambre, Englished by J. Davies, *half* 1675
- 33 Art of Improving the Voice and Ear 1825
- 34 Ashbee's Facsimile Reprints of rare Tracts, viz. Bartholomew Faire, 1641—Archy's Dream, 1641—The Stage-Players Complaint, 1641—The Actors' Remonstrance, 1643—Wise Chylde of thre yere old, from the copy printed by Wynkyn de Worde; and the Prophetie of Mother Shipton, 1641. *Very scarce, only 100 copies of each having been printed* 4to. 1868-69
- 35 Ashmole (E.) & W. Lilly, Lives, written by themselves, 1774
- 36 Astell (Mrs. Mary) Defence of the Female Sex, *frontis-piece* 1696
- 37 Aston (A.) Brief Supplement to Colley Cibber's Lives of Actors and Actresses, *half* *s. l. v. a.*
- 38 Aubrey (J.) Letters by Eminent Persons in the 17th and 18th Centuries—Hearne's Journey to Reading, and Lives of Eminent Men, 3 vol. *half calf*, 1813
- 39 Aulicus Coquinaris; or Answer to Court and Character of King James, by Sir A. W. 1650
- 40 Austin (W. S.) and J. Ralph, Lives of the Poets Laureate 1853
- 41 A Vade Mecum for Malt Worms, in Verse, *reprinted*
- 42 Ayres (P.) Lyric Poems, *half russia* 1687
- 43 Aytoun (W. E.) Ballads of Scotland, in 2 vol. *Edinburgh and London*, 1857
- 44 B. (W.) Free Schoole of Warre, *half calf* 4to. 1625

- 45 Bacon (F. Lord) Of the Advancement and Proficiency of Learning, *portrait, calf gilt folio. Oxford, 1640*
- 46 Bacon (Lord) Life (being vol. XVI of Basil Montagu's edition of his Works), *calf gilt 1834*
- 47 Bacon's Essays and Wisdom of the Ancients, edited by Basil Montagu, *morocco, g. e. 1845*
- 48 [Baker (D. E.), Isaac Reed, and Stephen Jones] Biographia Dramatica, 3 vol. in 4, *half calf 1812*
- 49 Baldwin (R.) Truth Brought to Light, or the most remarkable Transactions of the first Fourteen Years of King James Reigne, *portraits, calf 1692*
- 50 Bale (Bp. J.) Select Works *Cambridge, 1849*
- 51 Ballads. Political Merriment, or Truths told to some Tune, 1714; also a Second Part, 1715; *half calf in one vol.*
- 52 BALLADS, COLLECTION OF OLD, 3 vol. *with all the plates 1726-27-28*
- 53 BALLAD SOCIETY. Prospectus of the Society, and proof impressions of the facsimiles of the old woodcuts on the Ballads printed by the Society, *neatly mounted and bound in a quarto volume, half morocco*
- 54 BALLADS. Raid of Fetherstonhaugh, Lay the Bent to the Bonny Broom, Lord Brichan, The Bailie of Berwick, Wizard's Cave — Memoir of James Brown, Durham Poet, by J. H. Dixon *Newcastle, 1863-64*
- 55 BALLADS. A large Collection of Broad-sides, mostly printed at Coventry, *neatly mounted and bound in a folio volume, half calf gilt*
- 56 BALLADS. Bishop Percy's Folio Manuscript Collection of Ancient Ballads, Songs and Poems, edited by J. W. Hales and F. W. Furnivall, 4 vol. in 7 parts, *unbound 1867-68*
- 57 BALLADS. Roxburgh Ballads, edited by William Chappell, *facsimiles of the woodcuts on the original broadsides, 7 parts, all yet published, LARGE PAPER Ballad Society, 1868-75*
- 58 BALLADS. The same, vol. I in 3 parts, and part 1 and 2 of vol. II, *SMALL PAPER Ballad Society, 1868-73*
- 59 BALLADS from Manuscripts, edited by F. J. Furnivall, 3 parts, *SMALL PAPER Ballad Society, 1868-72*
- 60 Ballad Minstrelsy of Scotland, with Notes and Introduction of the Ballad Poetry of Scotland, *half morocco, top edges gilt 1871*
- 61 Ballad Minstrelsy of Scotland, Romantic and Historical *Glasgow, 1872*
- 62 Ballads (Ancient). A Collection of Seventy-nine Black-letter Ballads and Broad-sides printed in the Reign of Queen Elizabeth, between the years 1559 and 1597, with notes; *in Mr. Huth's collection 1867*



- 63 Ballads and Songs of Ayrshire, *half calf* Ayr, 1848
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- 65 Ballard (George) Memoirs of British Ladies, *calf gilt*, 1775
- 66 Baring-Gould (S.) Curious Myths of the Middle Ages, *cuts*, 1869—Edwards (H.) Collection of Old English Customs, and curious Bequests and Charities, 1842, 2 vol.
- 67 Barker (E. H.) Literary Anecdotes, 2 vol. 4to. 1852
- 68 Barker (William B.) and W. F. Ainsworth, Lares and Penates, or Cilicia and its Governors, *illustrated* 1853
- 69 Bartlett (A. D.) Account of Cumnor Place, with Biographical Notices of Lady Amy Robsart, &c. Oxf. 1850
- 70 B[ate] (J.) Mysteries of Nature and Art, contained in Four parts: Waterworkes; Fyerworkes; Drawing, Colouring, Painting and Engraving. and in divers Experiments, *engraved title (slightly cut by the binder), hole in the title, and curious woodcuts*, VERY SCARCE 4to. 163-
- 71 Bathe (W.) Briefe Introduction to the Skill of Song, &c. *calf* Thomas Este, n. d.
- 72 Bassompierre (Marshal de) Embassy to England in 1626, with notes 1819
- 73 Bartholinus (C.) De Tibiis Veterum Rome, 1677
- 74 BEAUMONT (F.) and JOHN FLETCHER'S WORKS, edited by Rev. A. Dyce, 11 vol. *portrait* 1843
- 75 Beaumont (Sir J.) Bosworth Field and other Poems, *russia, g. e. scarce* 1629
- 76 Becker (C. F.) Darstellung der Musikalischen Literatur 4to. Leipzig, 1836
- 77 Bedford (A.) Temple of Musick 1706
- 78 Bedford (A.) Great Abuse of Musick 1711
- 79 Bedford (A.) Excellency of Divine Musick [1734?] 1734
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- 81 Bedloe (W.) Life and Death of 1681
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- 83 Beethoven's Letters, 1790-1826, translated by Lady Wallace, 2 vol. *portrait and facsimile* 1866
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- 85 Behn (A.) Miscellany, being a Collection of Poems by several hands 1685
- 86 Bell's Lives of the English Poets, 2 vol. 1839
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- 89 Bell (W.) Shakespeare's Puck and his Folkslore, 2 vol. *frontispiece and cut on titles by G. Cruikshank*, 1852—Hunter (R. E.) Shakespeare and Stratford-upon-Avon, a "Chronicle of the Time," *plate of bust*, 1864 3 vol.

- 90 Bell (R.) Annotated Edition of the English Poets, 29 vol.  
1854-57
- 91 Bellasis (E.) Cherubini-Memorials, *portrait* 1874
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herlijck vertoont De Vrolijke Stemmen *Amst.*
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Stratford-upon-Avon 1863
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6 vol. *calf gilt, m. e.* 1808-14
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XIVth and XVth Centuries, 1798—Dobson (Mrs.)  
Literary History of the Troubadours, *calf*, 1807, 3 vol.
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Orchestration 1856
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*portrait, calf* 1710
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- 104 Bible (Holy) Genevan Version, *imperfect at end* 4to. 1599
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Dutch, with Tunes, *Amsterdam*, 1782 *in one vol.*
- 106 Bibliographical Memoranda, in Illustration of Early English Literature, *calf gilt, m. e.* 4to. *Bristol*, 1816
- 107 Bibliophobia, by Dr. T. F. Dibdin, *half morocco* 1832
- 108 Bingley (W.) Musical Biography, 2 vol. 1834
- 109 Biographical Dictionary of the Society for the Diffusion  
of Useful Knowledge, 7 vol. 1842
- 110 Birch (T.) Court and Times of James I, 2 vol. 1849
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- 112 Birmingham Musical Festival, 1855: Word Book of the  
Performances, *half russia, g. e.* 4to. *Birmingham*, 1855
- 113 Black (W. H.) Catalogue of the Ashmole Manuscripts,  
and of additional MSS. contributed by Kingsley, Lhuyd,  
Borlase, and others *Oxford*, 1845
- 114 Blades (W.) Catalogue of Books printed by William Caxton, *green morocco extra, uncut, top edges gilt*  
*small* 4to. 1865
- 115 Blades (W.) How to tell a Caxton, 1870—Typographical  
Notes, 1870—Early Type Specimen Books, 1875, *presentation copies to Dr. Rimbault* (3)



- 116 Blades (W.) Shakspeare and Typography 1872
- 117 Blasis (C.) Notes upon Dancing, *plates* 1847
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College and History of a College Chapel, Oxford, 3 vol.  
*Oxford, 1853-60*
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Pictures and Prints, offered as Portraits of Shakspeare,  
*plates, autograph of author, uncut* 1824
- 122 Boaden (J.) Life of J. P. Kemble, 2 vol. *plates, half*  
*russia, top edges gilt* 1825
- 123 Boaden (J.) Memoirs of Mrs. Siddons, 2 vol. *portrait,*  
*half russia, top edges gilt* 1831
- 124 Bochii (J.) Narratio profectionis et inaugurationis Alberti  
et Isabellæ, Austriæ Archiducum, et eorum in Belgium  
Adventus, *engraved titlepage and plates*  
*folio. Antwerp, 1602*
- 125 Bombet (L. A. C.) [Henri Beyle,] Lives of Haydn and  
Mozart, *half calf* 1818
- 126 Bombet (L. A. C.) [Henri Beyle] Memoirs of Rossini,  
*half morocco* 1824
- 127 Bonanni (F.) Gabinetto Armonico, 136 *fine plates, scarce,*  
*vellum 4to. Rome, 1722*
- 128 Book-worm (The) the vol. for 1866 in 12 Nos. 1866
- 129 Booth (B.) Life, with several Poetical Pieces written by  
himself, *portrait inserted, half calf, several leaves mended*  
1733
- 130 Boruwlaski (J.) Memoirs, *plate, calf* 1788
- 131 Boscobel, to which is added Claustum Regale Reseratum,  
or the King's Concealment at Kent, with Supplement,  
*published by Mrs. Anne Wyndham, plates, calf* 1725
- 132 Boswell (J.) Life of Johnson, edited by Rt. Hon. J. W.  
Crocker, *portraits, calf gilt, m. e.* 1848
- 133 Boswell (J.) Letters to Rev. W. J. Temple 1857
- 134 Botfield (B.) Notes on the Cathedral Libraries of Eng-  
land 1849
- 135 Bowles (W. L.) and Nichols (J. G.) Annals and Anti-  
quities of Lacock Abbey 1835
- 136 Bowring (Sir J.) Ancient Poetry and Romances of Spain  
1824
- 137 Bowyer and Nichols, Origin of Printing, *interleaved with*  
*notes* 1776
- 138 Boyd (Z.) Four Poems from Zion's Flowers, or Christian  
Poems for Spiritual Edification, edited by Gabriel  
Neil 4to.

- 139 [Braithwaite (R.)] Lives of all the Roman Emperors, *calf* 1636
- 140 Brand (J.) Popular Antiquities of Great Britain, 3 vol. 1849
- 141 Brathwayte (R.) Odes, or Philomel's Tears, edited by Sir Egerton Brydges, Bart. *Kent*, 1815; also Wither's Motto, *London*, 1621; and Fidessa, more Chaste than Kinde, 1596, in 1 vol. *half russia, top edges gilt* 1815
- 142 Brathwait (R.) Barnabæ Itinerarium, or Barnabee's Journal, with Life, Introduction and Catalogue of his Works, edited from the first edition by J. Haslewood, 2 vol. *half morocco, uncut* 1820
- 143 Brayley (E. W.) Londoniana, 4 vol. 1829
- 144 Brayley, Brewer and Nightingale's London and Middlesex, 5 vol. *half calf* 1810-16
- 145 Breton (N.) Poste with a packet of Mad Letters, *title and two or three leaves mounted and mended, calf, rare* 4to. 1634
- 146 Brett (A.) Threnodia on the Death of Henry Duke of Gloucester, *calf, very rare* 4to. *Oxford*, 1660
- 147 Brewer (J.) Court of James I, by Bp. Godfrey Goodman, 2 vol. *portraits* 1839
- 148 Bright (T.) Treatise of Melancholy, *calf, scarce* 1586
- 149 Britannia Rediviva. [A collection of Poems on the return of Charles II. to England.] *small 4to. Oxford*, 1660
- 150 Britton (J.) Authorship of Junius Elucidated, *portraits*, 1848
- 151 Britton (J.) Remarks on the Life and Writings of William Shakspeare, with a list of Essays and Dissertations 1814
- 152 Britton (J.) Memoirs of John Aubrey, *portrait 4to*, 1845
- 153 Britton (J.) Auto-biography, three parts, in 2 vol. *plates*, 1850
- 154 Brome (A.) Songs and other Poems, *portraits, calf* 1664
- 155 Brome (Richard) Five new Plays, *portrait mounted, calf gilt* 1653
- 156 Brome (R.) Dramatic Works, *portrait*, 3 vol. 1873
- 157 Bromley (H.) Catalogue of Engraved British Portraits, *calf gilt* 4to. 1793
- 158 Brookbank (J.) Well-tuned Organ, *very scarce 4to*. 1660
- 159 Brougham (H. Lord) Life and Times by Himself, *half calf gilt*, 4 vol. 1871
- 160 Brown (C. A.) Shakspeare's Autobiographical Poems, being his Sonnets clearly developed with his character 1838
- 161 Brown (Dr.) Poetry and Music, &c., *old calf 4to*. 1763
- 162 Brown (H.) Sonnets of Shakspeare Solved 1870
- 163 Brown (R.) Elements of Musical Science 4to. 1860
- 164 Brown (J.) Letters on the Italian Opera, *half morocco, top edges gilt* 1791



- 165 Browne (S.) Hymns and Spiritual Songs, with Tunes, *old morocco, g. e.* 1720
- 166 Browne (Sir T.) Posthumous Works with Life, *fine portrait large paper*, 1712
- 167 Brown (Tom) Compleat Works of, in Prose and Verse, *frontispiece*, 4 vol. *calf gilt, carmine edges* 1710
- 168 Browne (W.) Works—Life of the Author, *calf*, 3 vol. 1772
- 169 Browne (W.) Poems, never before Published, with Preface and Notes by Sir Egerton Brydges, *calf gilt 4to.* 1815
- 170 Brownlow (J.) Memoranda of the Foundling Hospital, *portraits* 1847
- 171 Brunet (J. de) Emblemata of Zinne-werck, *numerous plates, calf, very scarce 4to. Amsterdam*, 1661
- 172 Bryan (M.) Dictionary of Painters and Engravers, new Edition, by George Stanley, *portrait, half calf gilt* 1858
- 173 [Brydges (Sir Egerton)] Censura Literaria, 10 vol. *half calf gilt* 1805
- 174 Brydges (Sir Egerton) British Bibliographer, *portraits*, 4 vol. 1810
- 175 Brydges (Sir Egerton) Restituta, 4 vol. *half morocco* 1814
- 176 Brydges (Sir Egerton) Letters from the Continent, *half calf* 1821
- 177 Buchan (P.) Gleanings of Scotch, English and Irish scarce Old Ballads *Peterhead*, 1825
- 178 Buchan (P.) Ancient Ballads and Songs of the North of Scotland, *portrait*, 2 vol. *Edinburgh*, 1828
- 179 Buchanan (George) Psalmorum Davidis Paraphrasis Poetica, *title mounted* 1640
- 180 Buckingham (G. Duke of) Miscellaneous Works, with Speeches, &c., *portrait, calf*, 2 vol. 1705
- 181 Buckingham (Duke and Duchess of) Letters to James I. [Edited by J. H. Burton] *facsimiles, small paper, of which only 40 copies were printed Edinb.* 1834
- 182 Burbury (J.) Relation of Lord Howard's Journey from London to Vienna, and thence to Constantinople, *calf gilt* 1671
- 183 Bunn (A.) Vauxhall Papers, illustrated by Alfred Crowquill, *extracts from the Ambulator*, 1793, and *Fillinham's Sale Catalogue inserted, half calf* 1841
- 184 Burgon (J. W.) Life and Times of Sir Thomas Gresham, *portrait*, 2 vol. *calf, gilt, m. e.* 1839
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- 1080 Fraser (S.) The Airs and Melodies peculiar to the Highlands of Scotland and the Isles, edited by, *Edinburgh—Marshall's Scottish Airs, Edinburgh—Collection of Strathspeys, Reels, and Irish Jigs, composed and selected by J. Cooper, London—Collection of Strathspeys, Reels, &c. Edinburgh—Collection of Marches and Quick Steps, Edinburgh; and a large number of single pieces of the same description, in 1 vol.* folio
- 1081 Fulcher (John) Lays and Lyrics of Scotland, edited by, *half morocco, g. e.* folio. Glasgow
- 1082 Fyfe (W. W.) Christmas: its Customs and Carols, &c. *cloth, g. e.* n. d.
- 1083 [Galliard (J. E.)] Jupiter and Europa, a Masque, and a large number of Songs by various Composers, printed on one side of the leaf only *folio. in one vol.*
- 1084 Gamble (John) Ayres and Dialogues to be sung to the Theorbo Lute or Bass Viol, Two Books bound together, *fine port. of Gamble inserted, half morocco folio.* 1657-59
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- 1087 Gay (J.) *Beggars' Opera, with the music in score by Dr. Pepusch*, 1728—Polly, an Opera, the second part to the preceding, *the music on copper plates*, 1729—Achilles, an Opera, with the Music, 1733. *At the end will be found the singular Advertisement for Moliere's Comedies, in French and English, &c.* The Quaker's Opera as it is performed at Lee's and Harper's Great Theatrical Booth in BARTHOLOMEW FAIR, with the Music, 1728, &c. in 1 vol. *calf, scarce*
- 1088 Gilbert (D.) *Some Ancient Christmas Carols, with the Music*, 1823—*Carols, Ancient and Modern*, 2 copies, *cloth* 3 vol.
- 1089 Goddard (J.) *Philosophy of Music*, 1862—Currie (J.) *Elements of Musical Analysis*—Adye (W.) *Musical Notes*, 1869—Thomson (E.) *Vindication of the Hymn Te Deum Laudamus*, 1858 ; and others 8 vol.
- 1090 Goodridge (Richard) *The Psalter or Psalms of David, Paraphras'd in Verse, with Tunes. The Second Edition. The Same. Third Edition*, in 1 vol. *Oxford*, 1684-1685
- 1091 Gow's Repository of the Dance Music of Scotland, 3 books in 1 vol. *quarto. Edinburgh*
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- 1092\* Graham (G. F.) *The Songs of Scotland, arranged with Pianoforte accompaniments by Graham, Mudie, Surenne, Dibdin, &c.* 3 vol. *Edinburgh*, 1848
- 1093 Green (James) *A Book of Psalmody, containing Chanting Tunes for the Reading Psalms with eighteen Anthems, &c. Ninth Edition* 1738
- 1094 Greene (Dr. M.) *Collection of Lessons for the Harpsichord*—Travers (John) *Twelve Voluntaries for the Organ or Harpsichord*—Alcock (Dr. John) *Ten Voluntaries for the Organ or Harpsichord, Book I*—Allcock (John) *Six Suites of Easy Lessons for the Harpsichord or Spinnets with a Trumpet Piece, very scarce, Reading*—Scarlatti (Domenico) *VI Sonatas Modernas para Clavicordio, Libro VI*—Arne (Dr. T. A.) *Eight Sonatas or Lessons for the Harpsichord, half bound* in 1 vol. *oblong folio*
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- \* \* Greeting instructed the wife of Samuel Pepys, the diarist.
- 1096 Guernsey (Wellington) *The Songs of Ireland, arranged by* *folio*



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- 1111 Havergal (W. H.) Psalmody and Century of Chants, *portrait, bound morocco extra, g. e.* 1871
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- 1117 Heywood (J.) Anglican Psalter Noted, 1865—The New Jerusalem, Little by little, 1866; and others 5 vol.
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- 1125 Husk (W. H.) Account of the Musical Celebrations on St. Cecilia's Day, in the 16th, 17th and 18th Centuries 1857
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- 1130 Janssen (N. A.) Les vrais Principes de Chant Grégorien, *half calf* *Malines*, 1845
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- 1132 Johnson (James) The Scots Musical Museum, 6 vol. edited by David Laing *Edinburgh*, 1819
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- 1134 Jones (Edward) Musical and Poetical Relicks of the Welsh Bards, 3 vol. in 1, Fourth Edition of the First and Second Vol. *frontispieces* to First and Third Vol. *half morocco, THE THIRD VOL. IS VERY RARE* *folio*. 1825
- 1135 Jones (Edward) The Bardic Museum, forming the Second Volume of the Musical and Poetical Relicks of the Welsh Bards, *the original edition, frontispiece folio*, 1802

- 1136 Jones (Edward) Lyric Airs: consisting of Specimens of Greek, Albanian, Wallachian, Turkish, Arabian, Persian, Chinese, and Moorish National Songs and Melodies, (*frontispiece wanting*) folio. 1804
- 1137 Jones (Edward) Terpsichore's Banquet; or Select Beauties of various National Melodies, consisting of Spanish, Maltese, Russian, Armenian, Hindostan, English, Swedish, German, French, Swiss, and other favourite Airs, most of them never before published, *engraved titlepage, very scarce*, [1813]—The Musical Portfolio, a Selection of National Melodies, Scotch, Irish, English and other favourite Airs, *engraved titlepage, very scarce*—Minstrel Serenades, for the Harp or Pianoforte, *frontispiece by Cipriani, very scarce*
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- 1139 Joyce (Dr. P. W.) Ancient Irish Music: comprising 100 Airs, hitherto unpublished, &c. 4to. *Dublin*, 1873
- 1140 Joyful Cuckoldom, or The Love of Gentlemen and Gentlewomen. A Collection of New Songs with the Music, *title and table of contents in MS.* 4to. 1671
- 1141 Kamphuyzens (D. R.) Stichtelyke Rymen, &c. deelen, *the music in the text, vellum, Amsterdam*, 1685—Cantiques pour le Culte Public, recueillis et imprimés par ordre du Synode Wallon, *Dordrecht*, 1806 2 vol.
- 1142 Kiesewetter (R. J.) History of the Modern Music of Western Europe, with Supplement, translated by R. Müller 1848
- 1143 Kitchener (Dr. W.) The Loyal and National Songs of England, selected from original manuscripts and early printed copies in the library of, *half calf 4to.* 1823
- 1144 Kitchener (Dr.) Observations on Vocal Music, 1821—Turner (J.) Manual of Vocal Music, 1835; and others by Dr. Busby, Dr. Callcott, &c. 8 vol.
- 1145 Kitchener (Dr. William) The Sea Songs of England, selected from original Manuscripts and early printed copies in the Library of, *half calf 4to.* 1823
- 1146 Kitchener (W.) Collection of Vocal Music in Shakespeare's Plays, with an Accompaniment for Pianoforte by Addison, *half calf 4to.*
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- 1148 Knapp (William.) A set of New Psalms and Anthems in Four Parts, and an Introduction to Psalmody, SEVENTH EDITION 1762



- 1149 Knapp (William) New Church Melody, being a Set of Anthems, Psalms, Hymns, &c. in Four Parts, *portraits*, FIFTH EDITION  
 1150 Kuhnane (Johann) Frische Clavier Früchte, oder, Sieben Suonaten, RARE  
*oblong 4to. Dresden and Leipsic, 1700*

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SIZES MIXED.

### MUSIC—*continued.*

LOT

- 1151 Lambillotte (Le Rev. Père L.) Antiphonaire de Saint Grégoire, Facsimile du Manuscrit de Saint Gall  
*4to. Brussels, 1867*  
 1152 La Fage (J. A. de) Histoire Générale de la Musique et de la Danse, vol. I, II, *Paris*, 1844—Lichtenthal (P.) Dizionario e Bibliografia della Musica, vol. III part I, vol. IV part II, *Milano*, 1826 *4 vol.*  
 1153 Lampe (F. A.) de Cymbalis Veterum *1703*  
 1154 Lawes (Henry) Ayres and Dialogues, for one, two and three voyces, 3 books in one vol. *portrait by Faithorne on titles, calf, g. e. folio. 1653-58*  
 1155 Leighton (Sir William) The Teares or Lamentations of a Sorrowfull Soule: Composed with Musical Ayres and Songs, both for Voyces and divers Instruments, *scarce folio. 1614*  
 1156 Le Jeune (Claude) Les Pseaumes de David, mis en Musique a quatre et cinq parties, in separate parts, 5 vol. *in the original vellum binding 4to. Geneva, 1627*  
 1157 Letters of distinguished Musicians, Gluck, Haydn, Bach, Weber, &c. translated by Lady Wallace, *portraits*, 1867  
 1158 Leveridge (Richard) A Collection of Songs, with the Music, 2 vol. in 1, *portrait and frontispiece 1727*  
 1159 Levey (R. M.) A Collection of Dance Music of Ireland *folio*  
 1160 Linley (William) Shakspeare's Dramatic Songs, the music partly new and partly selected, 2 vol. *folio. [1815-16]*

- 1161 Liszt (F.) Life of Chopin, translated by M. W. Cook, *portrait, Philadelphia*, 1863—Pocock (E.) Flowers of the East, with Sketch of Oriental Poetry and Music, *plates*, 1823—Fly-leaves, *second series*, edited by E. F. Rimbault, 1855 3 vol.
- 1162 Locke (Matthew) Melothesia: or, Certain General Rules for Playing upon a Continued Bass, with a choice Collection of Lessons for Harpsichord and Organ of all sorts, the first part (*no other was published*), *title mended, autographs of R. Guise, Wm. Chappell and Joseph Warren* oblong 4to. 1673
- 1163 Lock (Matthew) The English Opera; or, the Vocal Musick in Psyche, with the Instrumental therein intermixed, to which is adjoyned the Instrumental Musick in The Tempest, in full score, *title and some leaves mended, scarce, calf* 4to. 1675
- 1164 Lowe (Ed.) A Review of some short Directions, formerly printed, for Performance of Cathedral Service, with many usefull Additions, *scarce, calf* Oxford, 1664
- 1165 Loyal Songs, A Collection of 180, all written since 1678, *fourth edition, damaged copy, therefore sold with all faults* 1694
- 1166 Lully (J. B.) Psyché, Tragedie mise en Musique, Score folio. Paris, 1720
- 1167 Luther (Martin) Geystliche Lieder, Musical Notes, *fine woodcuts and borders*, VERY RARE, *morocco extra, g. e.* Leipsic, n. d. (16th Century)
- 1168 Luther (Martin) Deutsche Giestliche Lieder, herausgegeben von C. v. Winterfeld 4to. Leipsic, 1840
- 1169 Mackay (Angus) A Collection of Ancient Piobaireachd, or Highland Pipe Music folio. Edinb. 1838
- 1170 Macgregor (John) Eastern Music. Twenty Melodies from the Egyptian, Greek, Jewish, Syrian, Turkish and Arabic, for the Voice, Dulcimer and Drum, with Pianoforte Accompaniments, *woodcuts* — Mainzer (Joseph) Specimens and Illustrations of the Old Psalmody of Scotland, *half calf, Edinb.*
- 1171 Mallet (D.) Ballads and Songs, with Notes and Memoir by F. Dinsdale, *illustrations* 1857
- 1172 Marbeck (J.) Book of Common Prayer, with Musical Notes as used in the Chapel Royal of Edw<sup>d</sup>. VI, edited by E. F. Rimbault, *two copies* 1845
- 1173 Marot (Clement) and Theodore de Beze, Les Pseaumes de David mise en Rime Française (with the Tunes) folio. Lyon, 1563
- 1174 Marot (Clement) and Theodore de Beze, Les Pseaumes de David mise en Rime Française, *calf, g. e. clasps* Rochelle, 1590

- 1175 Marot (Clement) et Theodore de Beze, Les Pseaumes de David, mis en Rime François *The Hague, 1664*
- 1176 Marot (Clement) and Theodore de Beze, Les Pseaumes de David, with the Tunes  
*Printed by William Pearson, 1722*
- 1177 Matteis (Nicola) Arie Diverse per Il Violino, Libro Primo—Altre Arie, Libro Secondo, in 1 vol. *s. l. v. a.*
- 1178 Matteis (Nicola) The False Consonances of Musick, or, Instructions for playing a true base upon the Guitarre, with Choice Examples and cleare Directions to enable any man in a short time to play all Musically Ayres, *printed from engraved plates oblong. s. l. v. a. [circa 1695]*
- 1179 Maurice (Rev. P.) Choral Harmony, in Short Score, for four Voices, *three copies*, (one with Supplement), 4to.—Bennett (W. S.) and Otto Goldschmidt's Chorale Book for England, 1863, 4to.—The Temple Church Choral Service, edited by E. J. Hopkins, 1867; and others *9 vol.*
- 1180 [Maxwell (J.)] Essay upon Tune, *plates, with autograph of Wm. Horsley, calf, scarce* *Edin. 1781*
- 1181 Melodies Proper to be Sung to any of the Versions of ye Psalms of David, Figured for the Organ, &c. the Melody transpos'd for the Flute, *Philip Hart is said to be the editor* *1720*
- 1182 Mendelssohn Bartholdy (F.) Letters from Italy and Switzerland, translated by Lady Wallace *1862*
- 1183 Merbecke (John) The Book of Common Prayer Noted, 1550, *reprinted in facsimile by Whittingham, vellum* *4to. 1844*
- 1184 Mercer (Rev. William) The Church Psalter and Hymn Book, Rearranged, 1864 *Oxford, London, 1864*
- 1185 Mercer (Rev. W.) Church Psalter and Hymn Book, by J. Goss, 1864—Pullen (Rev. H.) Psalter and Canticles, pointed by Chanting, 1867; and others *6 vol.*
- 1186 MERCURIUS MUSICUS, or, the Monthly Collection of New Teaching Songs, 7 Nos. from Jany. to Dec. 1700—DELICIE MUSICÆ; being a Collection of the Newest and best Songs Sung at Court, &c. 4 books, *with engraving on each title, by Van Hove, RARE, 1695-6*—Blow (Dr.) and H. Purcell's Three Elegies upon the Much Lamented loss of Queen Mary, *J. Heptinstall, 1696, in one vol. rough calf, a few leaves cut rather close, therefore sold not subject to return*
- 1187 Michel (Francisque) Chansons du Châtelain de Coucy. Revues sur tous les Manuscrits de l'Ancienne Musique Mise en Notation Moderne, avec Accompagnement de Piano, *uncut* *Paris, 1830*

- 1188 Miller (J.) Our Hymns: their Authors and Origin, 1866  
—Chope (Rev. R. R.) Congregational Hymn and Tune  
Book, 1862; and others 9 vol.
- 1189 Miscellaneous Musical and other Tracts, *various sizes*  
*a large parcel*
- 1190 Moore's Irish Melodies, with new Symphonies and Accompaniments for the Pianoforte by M. W. Balfe *folio*.
- 1191 Morley (Thomas) The First Booke of Consort Lessons made by divers exquisite Authors for sixe Instruments to play together, viz.: the Treble Lute, the Pandora, the Citterne, the Bass Viol, the Flute and the Treble Viol, collected by. The Treble Viol part only, *half morocco, rebaked* 4to. 1611
- \* \* \* VERY SCARCE. There is another copy of this part (formerly Dr. Burney's) in the Library of the Sacred Harmonic Society, and there are some odd parts in the Bodleian Library, but it is believed that no complete set exists.
- 1192 MOTETT SOCIETY, Collection of Ancient Church Music, published by the, Edited by Dr. Rimbault, 3 vol. in 6 parts, *unbound, scarce* *folio*. 1842
- 1193 Mount Edgcumbe (Earl of) Musical Reminiscences, containing an Account of the Italian Opera in England from 1773, *thick paper, uncut* 1834
- 1194 Murshhauser (F. X. A.) Octi-Tonium Novum Organorum, octo tonis Ecclesiasticis, ad Psalmos & I Magnificat, adhiberi, solitis, respondens, RARE, *vellum oblong folio. Augustæ Vindelicorum*, 1696
- 1195 Musical Journal, 2 vol. in 1, 1840—Graham (G. F.) Account of the first Edinburgh Musical Festival, &c. *Edinb.* 1816—Macfarren (G. A.) Analytical Essay on Beethoven's Fidelio, 1853; and others 5 vol.
- 1196 MUSICAL ANTIQUARIAN SOCIETY'S PUBLICATIONS. A complete Set, with the separate Accompaniments for the Pianoforte or Organ, excepting two which were never issued, 35 vol. 1841-7
- 1197 Musical Mason (The) or Free Masons' Pocket Companion, a Collection of Songs used in all Lodges, *Notes by Dr. Rimbault on fly leaf of other Collections of Masonic Songs*
- 1198 Musick's Hand-Maid: New Lessons and Instructions for the Virginals or Harpsychord, *scarce oblong 4to*. 1678

## MUSICAL CATALOGUES.

- 1199 Catalogue of various Music Sales, including Cramer's Music Plates and Copyrights, 2 parts, &c. *a parcel*



- 1200 Cramer, Beale & Co. Catalogue of Vocal and Instrumental Music, 2 parts, 1848-52; and others, Foreign and English *a parcel*
- 1201 Musical Collections. Dr. Boyce, 1779—W. Gostling of Canterbury, *prices and names*, 1777—J. Bartleman, Duplicates, 1807—Dr. Kitchiner, 1809—E. T. Warren Horne, 1810—Edwd. Jones, *Bard to the King*, 1825; and various others, *some prices and names*, bound in 3 vol. *many scarce*
- 1202 Arnold (Dr.) Rev. J. Parker, Dr. Burney, Dr. Callcott, and others, *some prices and names*, together 6 vol. half morocco 4to. 1803-22
- 1203 Hayes (Drs. W. and P.) J. Bartleman, *Duplicates*, J. B. Cramer, Webbe, and others, *some prices and names* 4to. *a parcel*
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- 1204 Neder-Landtsche Gedenck-Clanck, *the Musical Notes are given in ordinary Notation and in tableture for the Lute, vellum oblong 4to. Haerlem, 1626*
- 1205 Neder-Landtsche Gedenk-Clanck. Another copy, *old calf gilt*
- 1206 Negri (Cesare) Nuove Inventioni di Balli, *contains the tunes of the dances, in ordinary notation and tableture for the lute, and numerous fine engravings of the dancers, interesting as illustrative of the costume of the period, vellum folio. Milan, 1604*
- 1207 Novello (J. Alfred) Cantica Vespera. Chaunted at Vespers and Complin adapted to the Gregorian Tones, 4to.
- 1208 Organ (The) and its Construction, translated from the German of J. J. Siedel, 1853—Baron (Rev. J.) Scudamore Organs, *plates*, 1858—History of the Organ, *in sheets*—The Organ Question, *Edinb.* 1856—Pole (W.) Musical Instruments in the Great Exhibition of 1851, *printed for private circulation*, 1851; &c. 6 vol.
- 1209 Organist's Hand-book, edited by E. F. Rimbault—Smart (H.) Organ Student, *oblong 4to.*—Allen (G. B.) Introids, &c. used at All Saints' Church, Kensington Park, West *royal 8vo. 3 vol.*
- 1210 Ornithoparcus (And.) His Micrologus, or Introduction to the Art of Singing, by J. Douland, *Lutenist, stained, RARE folio. J. Adams, 1609*
- 1211 Parr (Rev. H.) Church of England Psalmody *oblong 4to.*—Horsley (Wm.) Psalm Tunes, Ancient and Modern, *royal 8vo.*—Kemble (Rev. C.) Psalms and Hymns, selected, arranged and partly composed by S. S. Wesley, 1864; and others 5 vol.

- 1212 Palestrina and others. *La Musica chi si canta annualmente nella Funzione della Settimana Santa nella Cappella Pontificia. Raccolta e Pubblicata da Carlo Burney, Mus. D. frontispiece of the Pontifical Chapel, fol. 1771*
- 1213 Parish Choir, or Church Music Book, from Feb. 1846 to March 1851, 3 vol.
- 1214 Parry (John) The Welsh Harper, an extensive Collection of Welsh Music, 2 vol. *portrait and plates folio.*
- 1215 Parry (John) and Evan Williams, Ancient British Music; or a Collection of Tunes which are retained by the Cambro Britons, part I (all published?), *very scarce, half calf folio. 1842*
- 1216 Parthenia Inviolata, or Mayden-Musicke for the Virginals and Bass Viols, selected out of the compositions of the most famous in that arte by Robert Hole, *engraved on copper plates, RARE oblong 4to. [c. 1614]*
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- 1337 A Collection of Anthems, Motetts, Madrigals, &c. by Tallis, Byrd, Mundy, Amner, Tomkins, Wilbye, Weelkes, Bateson, Orlando Gibbons, M. Este, Hugh Davies, Jefferies, Luca Marenzio, Alfonso Ferrasbosco, &c. in separate parts, 6 vol. written about the end of the 16th and beginning of the 17th centuries, *old calf oblong 4to.*



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*in one vol. folio*
- 1339 Airs in 3 parts for 2 Violins and Bass, by various composers; *used at the Concerts of Thomas Britton, the musical small-coal man*; the 3 parts bound in one vol. *half calf folio*
- 1340 ALLISON (Richard) The Psalms of David, in metre, for four voices, with ten short tunes in the end, to which for the most part all the Psalms may be usually sung, for the use of such as are of mean skill, and whose leisure least serveth to practize; printed at London, in separate parts, in 1599; in score; *the transcriber has not given the last four of the ten tunes mentioned in the title, half bound oblong folio*
- 1341 ANCIENT PART SONGS. Extracts, in score, from the volume in the British Museum, known as the Fayrfax Manuscript, *in the autograph of John Stafford Smith, portrait of J. S. Smith inserted, autograph notes by Dr. Rimbault folio*
- 1342 Anthems, Motetts, Songs, Pieces for the Harpsichord, Catches, &c. by John Blaithwaite, George Holmes (A Song on the Birth-day of Lady Crew, 1702), Raphael Courtevil, Frescobaldi, Dowland, Scarlatti, Corelli, Parsley, Martin Smith, John Stafford Smith, &c.  
*large folio*
- 1343 Bach (J. S.) Fugato for the Organ in C minor—Extracts from a Mass arranged for the Organ—Organ Fugues in in E flat, B flat, and C; *in the autograph of Samuel Wesley; autograph notes by V. Novello 4to.*
- 1344 Bishop (John) Te Deum and Cantate Domino, in score; and other Services, Songs, &c. (25)
- 1345 BLOW (Dr. John). Ode for St. Cecilia's day, "Welcome, every guest," *in the composer's autograph*—Ode for William III's Birth-day, "Welcome, genial day," both in score *small folio*

- 1346 BOYCE (Dr. William). "Hither, ye sons of harmony, 'repair,'" the Monumental inscription in memory of the Rev. W. Gostling, Minor Canon of Canterbury, set to music for 4 voices; THE ORIGINAL SCORE, *in the autograph of the composer*—"Oft am I by the women told," Song by Dr. Boyce, *in the autograph of Samuel Wesley*; on the back are some compositions *in the autograph of Charles Stokes* oblong folio
- 1347 BYRD (William). Virginal Music, consisting chiefly of Variations on Popular Song Tunes. *A fine Manuscript of the 16th century on six-line staves (22 leaves), in a parchment wrapper, made of the leaves of an old Latin Service Book; an illuminated representation of the Crucifixion (a leaf from an old Missal) is inserted*
- 1348 Canzone for Viols, Cantatas for a single voice, &c. by Jacopo Perti, Giovanni de Macque, Giovanni Maria Trabbacci, Rinaldo di Capua, and others, in score, *parchment covers* folio
- 1349 Carissimi (Giacomo). Motetts, "Confitébor Tibi," and "Audita Sancti"—Motetts by Steffani, "Qui diligit Mariam," and "Qui pacem amatis;" and numerous other Motetts, Madrigals, Anthems, &c. by various composers 4to. (33)
- 1350 Catalogue of Ancient Music, MS. and Printed, deposited in the Music School at Oxford, *in the autograph of Dr. Rimbault, portrait of Dr. Heyther inserted, half calf* 4to.
- 1351 Catalogue of the Church Music contained in the Books at Ely Cathedral, 1754 folio
- 1352 Catalogue of Manuscript Music bequeathed by Domenico Dragonetti to the British Museum, now forming additional Manuscripts, Nos. 15970 to 16160 4to.
- 1353 Catalogue of a Collection of MS. Music made by Gaspar Selvaggi of Naples, and presented to the British Museum by the Marquis of Northampton in 1843, *in the autograph of Thomas Oliphant* 4to.
- 1354 Cathedral Music. A thick Volume, with manuscript title, "Tenor Cantoris. A Booke of Selected Church Musick, consisting of Full Anthems and Anthems with Verses, used in the Cathedral Church of Durham, Anno Domini 1664," containing part of the printed Tenor Cantoris part of Barnard's Selected Church Musick, 1641, and the Tenor Cantoris part of upwards of 270 Anthems composed before the Civil War by the best English authors in manuscript folio
- 1355 Cathedral Music. A single Bass voice part of Services and Anthems by composers of the 16th and 17th centuries folio

- 1356 Cathedral Music. A Volume containing the Tenor Cantoris of upwards of 230 Anthems composed before the Civil War by the best English Church musicians, *calf, lettered on the sides*, "Anthemes. Tenor Cantoris. Preb. VII. J. B. MDCLXX."
- 1357 Cathedral Music. A single Bass voice part of Services and Anthems by composers of the 16th and 17th centuries, *rough calf*—Anthem, "Rejoice in the Lord," Dr. Nares, 1774—Full Anthem, "This is the day," Dr. Croft—Service in F, Dr. Arnold; and others
- 1358 Clark (Jeremiah) Anthem, "The Lord is full of compassion," in score, *autograph of Richard Clark on cover*  
*small folio*
- 1359 Coperario (Giovanni) Fancies for the Viols, in 3 parts, in score  
*folio*
- 1360 Coperario (Giovanni) A Collection of Fancies for the Organ, on six-line staves  
*folio*
- 1361 Corelli's 12 Sonatas, Op. 1, and 5 Sonatas from Op. 3, in score; and some Instrumental Music for Violin, one vol. *old red morocco, g. e. paper label on side with autograph of C. F. Abel*  
*oblong 4to.*
- 1362 CRAMER (J. B.) The Two Styles, Ancient and Modern, a Musical Effusion for the Piano Forte, composed at Paris, Feb. 20th, 1842, THE AUTOGRAPH MANUSCRIPT  
*oblong 4to.*
- 1363 Croft (Dr. W.) and Dr. Greene, Voluntaries for the Organ, and a Sonata for Violin, *bound up with Sternhold and Hopkins' Psalms*  
*folio. 1697*
- 1364 Elizabeth (Queen) Index to her Virginal Book, now in the Fitzwilliam Museum, Cambridge, *in the autograph of Dr. Rimbault*  
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- 1365 Ferrabosco (Alfonso) and Dr. Wm. Croft, Burial Services composed by, in separate parts, *book-plate of James Kent, Winton*  
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*large oblong folio*
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*oblong 4to.*
- 1368 INTROITS on the Gregorian Tones, *finely written on vellum in large characters, the last leaf supplied by a modern hand, bound in wooden boards with brass corners and bosses*  
*folio*

- 1369 Jenkins (John) Three Part Fancies for Viols., in separate parts 3 books
- 1370 Jenkins (John) Fancies of 5 parts for Viols., in separate parts, bound together, *half calf* folio
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- 1372 Krieger (Johann) Preludes, Fugues, Toccatas, Ricercari, and other pieces for the Harpsichord or Organ, *autograph of J. S. Smith, and autograph note by Vincent Novello* oblong folio
- 1373 Lock (Matthew) Instrumental Pieces for stringed instruments in score, consisting of Overtures, Symphonies, Act Tunes, Curtain Tunes, and Dance Tunes of various kinds, *autograph notes by Edward Jones, the Welch Bard* folio
- 1374 Locke (Matthew) Consort of 4 parts—Henry Purcell's Fantazias of 4 parts—Robert Smith's Fantazias of 4 parts—H. Purcell's Fantazias of 5 parts—H. Purcell's In Nomines of 6 and 7 parts—Francis Forcer's Fantasia upon a ground—Matthew Locke's Little Consort of 3 parts—Henry Purcell's Fantasia in 3 parts—Bart. Isaack's Fantasia upon a ground—B. Isaack's Song, "Once more the mouth of Heaven"—Three-part Song, "Lament, lament"—Anthem, "Lord, Thou art become gracious, 1677—Anthem, "Turn Thou us, O good Lord"—Latin Psalm for 3 Voices, "Gratiam fac." In 1 vol. *folio, half calf*
- 1375 Marcello (Benedetto) Ten Cantatas for a single voice; Handel, Three Cantatas for a single voice; Chelleri, Cantata; Sheppard, Kyrie eleison; and Anthems by Bulman, Causton, Franclyne, Ferynge, Dr. Tye, Tallis, and William More. An interesting collection, in 1 vol. oblong folio
- 1376 Mellon (Alfred) Overture to Victorine, in full score, *autograph of the composer on titlepage* folio
- 1377 Morley (Thomas) Canzonets for two voices; Kelway's Evening Service in A; Madrigals by Marcello and others; and other Anthems, Services, Motetts, Songs, &c. *several in the autograph of J. S. Smith obl. 4to. (20)*
- 1378 Motetts, Anthems, Canons, &c. *in the autograph of John Travers*; Motetts by Palestrina (?), in score *large fol.*
- 1379 MOTETTS, ANTHEMS, MADRIGALS, and Instrumental Pieces, by Orlando di Lasso, Peter Philipps, William Byrd, Ludovico Vittorio, Thomas Lupo, Thomas Weelkes, Alfonso Ferrabosco, senr. and junr., Luca Marenzio, William Damon, Alessandro Striggio, Giuseppe Biffi, Felice Anerio, A. Gabrielli, Benedetto Pallavicino, Rinaldo del Melle, Giulio Eremita, Tomaso



Giglio, Lelio Bertani, Orazio Vecchi, and others, in score. A very large collection in a thick folio volume, *in the original binding, rebaked*—Autographs of Francis Sambrooke (ob. 1660), by whom the collection was probably transcribed, and John Alcock, 1745—Manuscript notes by Dr. Alcock, Rev. John Parker, and Dr. Rimbault, *a few leaves damaged by damp*

- 1380 MULLINER (Thomas) Master of St. Paul's School. A Collection of Motetts, Hymns, Anthems, Voluntaries, Songs, &c. by Tallis, Tye, Blitheman, Edwards, Farrant, Taverner, Johnson, Redford, Sheppard, Allwood, Shelby, Newman, Nicholas, Carleton, &c. arranged for the organ or virginals. A contemporary Manuscript; at the end are some Galliards in tablature for the lute, amongst which is "The Queene of Scotts Galliard per T. M." [Thomas Mulliner]. On the first fly-leaf is the inscription, "Sum liber Thomæ Mullineri, Johanne Heywood teste." Also the autograph of "J. Stafford Smith, 1776," many manuscript notes by him being scattered throughout the volume. On the last fly-leaf are some Latin verses, "De Beata Maria." The volume is in the original binding, having on the sides a tooled border, in which are the initials H. R. a portcullis, &c. The linings of the covers are made of portions of a black letter Prayer Book, and an old parchment Latin Service Book. *The volume is enclosed in a well made case, bound in calf, and lettered to resemble a book oblong 4to.*

\* Several of the musical examples in Hawkins's History of Music were obtained from this manuscript.

- 1381 MUSICAL SCRAP BOOK. An interesting Collection of Leaves from old Service Books; old Manuscript Vocal and Instrumental Music; "The Ariel's Songs in the Play, called The Tempest," by John Banister and Pelham Humphreys, 4 pages, RARE; Musical Prints; Titlepages of scarce old musical works; old Music Sellers' Catalogues; a considerable number of Advertisements cut from old newspapers; Autographs (original and facsimile) of distinguished Musicians, &c.; neatly mounted and bound in a thick folio volume, *half morocco*
- 1382 Organ Music. The Organ part of Anthems by Tallis, Byrd, Lugge, Hooper, Tomkins, Bull, Weekes, Amner, O. Gibbons, Morley and other composers of the 16th and early part of the 17th centuries, written on 6 line staves, *wants a few leaves at the beginning oblong 4to.*
- 1383 Panmelia and Deuteromelia (published in 1609); the Catches, Canons, &c. contained in these two works in score, *half morocco folio*

- 1384 Purcell (Henry) Ode for St. Cecilia's Day, 1683, commencing "Welcome to all the pleasures," (*printed in 1684*), and a Welcome Song, 1687, commencing "Sound the trumpet," in score, *in the composer's autograph*, in 1 vol. *half calf* folio
- 1385 Scarlatti (Alessandro) Pazzia (Airs and Cantatas for a single voice) oblong folio. 1604
- 1386 Services, Anthems, Latin Motetts, &c. by Tallis, Tye, Parsley, M. Whyte, Causton, Johnson, W. More, Mundy, &c.; five separate parts, oblong 8vo., Temp. Edward VI, *enclosed in a half calf case*
- 1387 Songs (A Collection of), upwards of 300 in number, by Dr. John Wilson, Henry and William Lawes, Robert Johnson, Dr. Charles Colman, William Webb, John Gamble, Thomas Brewer, Robert Smith, John Withy, and other composers of the 17th century, *autograph inscription*, "John Gamble his book, Amen, 1659, Anno Domini," *in two places, on fly-leaf, fine portrait of John Gamble inserted*, calf folio
- 1388 Songs (A Collection of), by Dr. John Wilson, Henry and William Lawes, Dr. Charles Colman, Robert Johnson, Thomas Brewer, John Taylor, John Atkins, and other Composers of the 17th century, calf folio
- 1389 "Songs unto the Violl and Lute," written in the early part of the 17th century, *autograph letter of Thomas Oliphant inserted, in the original binding*, "Anne Twice her booke," *written on the outside of the front cover*
- 1390 Tye (Dr. Christopher) The Actes of the Apostles, translated into English Metre, and published in separate parts in 1553, copied and put into score by Marmaduke Overend of Isleworth in 1777, *the original work is extremely rare* 4to.
- 1391 Virginal and Harpsichord Music. A large Collection of Song and Dance Tunes of the 16th and 17th centuries, arranged for keyed instruments, *manuscript of the 18th century*, half calf large 4to.
- 1392 Virginal Music. Extracts from Queen Elizabeth's Virginal Book in the Fitzwilliam Museum, Cambridge, *in the autograph of Dr. Rimbault* 4to.
- 1393 VIRGINAL MUSIC. A large Collection of Lessons, Galliards, Sarabands, Pavans, Fancies, Voluntaries, &c. by Byrd, Dr. Bull, Weelkes, Orlando Gibbons, M. Este, Geo. Farnaby, Tomkins, Amner, T. Holmes, Morley, and others, including many variations on popular Song Tunes, A FINE MANUSCRIPT OF THE 16TH CENTURY ON SIX-LINE STAVES, IN SPLENDID CONDITION, half calf large folio

- 1394 VIRGINAL AND HARPSICHOED MUSIC. A Collection of Allmaines, Corantos, Toys, Lessons, Sarabands, &c. by Orlando Gibbons, Dr. Christopher Gibbons, Dr. Bull, Dr. Rogers, Albert Bryne, M. Locke, Hugh Facy, Tho. Tomkins, Hardson, J. Cobb, Phillips, &c. written on six-line staves, *portrait of Dr. Christopher Gibbons inserted*
- 1395 VIRGINAL MUSIC. Extracts from Lady Nevill's Virginal Book, containing Pavans, Galliards, Song Tunes, Fancies, In Nomines, Lessons, &c. by Tallis, Byrd, Blytheman, Dr. Bull, Ferrabosco, Weelkes, Johnson, Alwood, Bickerell, Kingloughe, Marchant, Richardson, &c. on 235 pages, *a fine manuscript of the early part of the 17th century on six-line staves, in remarkably fine condition, a manuscript table of contents in the autograph of Edward Jones, the Welch Bard, is inserted at the end, in the original parchment binding* *small folio*
- 1395\* Weelkes (Thomas) Ayeres or Phantasticke Spirites of three parts (*printed in 1608*); and Madrigals, &c. by Richard Deering and others; in separate parts, Cantus, Tenor and Bassus; Autograph of Rev. James Clifford, the compiler of the Words of Anthems, published in 1663 and 1664; Book-plate of Dr. Beyer, *in a case*
- 1396 A "PAIR OF VIRGINALS," made by Adam Leversidge, London, 1666

\* \* \* This once popular musical instrument, both for ladies and gentlemen, was the precursor of the square piano-forte. Pepys, who was a spectator of the Great Fire of London, in the year in which this instrument was made, remarks, that the River Thames was full of lighters and boats removing furniture, and he "observed that hardly one lighter or boat in three that had the goods of a house, but there was a pair of Virginals in it." The exterior of this instrument is of plain oak, the interior is painted, and highly ornamented with gilding. The painting within the lid represents a scene in St. James's Park with promenaders. These Virginals are in excellent preservation, and have been recently performed upon.

### AUTOGRAPH MUSIC.

- 1397 Mendelssohn. Slow Movement for the Organ, *maple frame, glazed*
- 1398 Purcell (Henry) Movement from a Song, commencing "I am thy slave,"  $1\frac{1}{2}$  page, signed H. P.; also Facsimile of his handwriting, *rose-wood frame, glazed*

## MANUSCRIPT MUSIC.

- 1399 A Leaf from a "Liber Responsionum," 1595, black Gregorian notes on red staves; the text in black and red, written on parchment, *gilt frame*
- 1400 A Leaf from a Latin Service Book. The notes and text as described in the last lot, but in a smaller character, *gilt frame*
- 1401 A similar lot, in larger character, *gilt frame*
- 1402 Part of a Leaf from a large Missal, containing a portion of an "Agnus Dei," in notation of the 16th century, red and black, *gilt frame*
- 1403 Part of a Leaf from an Ancient Latin Service Book, with two small pieces of music in very small notes on red four-line staves, *in mahogany case*
- 1404 Facsimile of the Ancient Round, "Sumer is icumen in," from the original MS. in the British Museum, *maple frame*
- 
- 1405 Musical Society of London. Prospectus, Circulars, Laws, Annual Reports, Catalogue of the Library, Concert Programmes, and other papers issued by this Society from its establishment in 1858 to 1864 *a parcel*
- 1406 Musical Standard (The), First Series (1862-71), April 1871, 14 vol.; New Series (1871-75), 9 vol. in Nos. 4to.
- 1407 MUSICAL TRACTS. 1st. Observations on Music, and Remarks on Logier's System, *Edinb.* 1817—2nd. Structures on Logier's System, by H. de Monti, *Glasgow*, 1817—3rd. Specimens of Romaic Lyric Poetry, with Translation by P. M. Joss, 1826—4th. Quarterly Musical Register, 2 Nos. 1812, *half calf in one vol.*
- 1408 Musical Tracts. Handel Studies, by Henry F. Chorley—Messiah—Dettingen Te Deum—Israel in Egypt, 1859—Handel receiving the Laurel from Apollo, *Leipsic*, 1859—Tempest, by M. Barnett, 1850—Assumed Copyright in Foreign Authors—Judgment of the Case in *Boosey v. Purday*, 1849—Cursory Notices on the Origin and History of the Glass Harmonica, by Ferdinand Pohl, 1862—Thoughts on the Daily Choral Services in Carlisle Cathedral, by Francis Close, 1865—On the present State of Church Music in England, by the Rev. H. W. Pullen, 1865—Free Church of Scotland Report of the Committee on Psalmody to the General Assembly, *Edinb.* 1866, *half calf in one vol.*
- 1409 Music (Universal Dictionary of). Letters A to F only, *scarce*, 18th century *oblong folio*
- 1410 Musical Library, Supplement, 3 vol. *folio.* 1834-36
- 1411 Musical Times (The), for 1864 to 1866, and from March 1871 to 1875, in Nos.



- 1412 Musical Tracts. Music in Worship, and other Papers on Psalmody, by John Curwen—Essay on the Art of Listening to Music, by W. H. Holmes—Twelve Tunes to original or favourite Hymns, by Henry Hills—One Hundred and Thirty-eight Chants, by C. McKorkell—Harmonium, its Uses and Capabilities, by E. F. Rimbault, LL.D. 1857, *half calf* *in one vol.*
- 1413 Musical Tracts. Domestic Music for the Wealthy, by H. J. Banister, 1843—Musical Expositor, by J. Harris, 1845—On Cathedral Music and the Musical System of the Church, by S. S. Wesley, 1849—Letters on Musical Notation and the present State of Musical Education, by Arthur H. Dyke-Acland, 1841—Biographical Notice of N. Paganini, preceded by a Sketch of the History of the Violin, by F. J. Fétis—Hints to Flute Players, by R. Rockstro—Systems and Singing Masters, by J. Barnett, 1842—Musical Magazine, edited by Dr. T. Lloyd Fowle, in numbers, May and June, 1864, *half calf* *in one vol.*
- 1414 Musical Tracts. Descriptive Catalogue of the Musical Instruments in the South Kensington Museum, by Carl Engel, 1870—Letter to the Sacred Harmonic Society on the Handel Festival of 1857—Programme of the Fourth Handel Festival at the Crystal Palace in 1871—Programmes of Ernest Pauer's Six Historical Performances, from April 27 to 1863, *half calf*, *in 1 vol.*
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- 1416 Musical Tracts. Church Psalter, Chanted or Read, by H. Aveling—Musical Cynics of London, A Satire, by George Linley, 1862—Descriptive Account of the Great Doncaster Organ, 1862—Handel Festival at the Crystal Palace, 1862, Programme of Arrangements—Catalogue of Rare and Interesting Books and Autographs, sold by C. Lonsdale—Index to Warren's Collection of Catches, Canons, Glee's and Madrigals, together with the Vocal Harmony, 1836—Lives of celebrated Musicians, by G. Hogarth, Beethoven, *half calf* *in one vol.*
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- 1422 Musical Tracts. A Treatise on Harmony, Accompaniment and Composition, comprised in Ten Lectures by Julius Becker, translated from the German by J. A. Hamilton, 1845—"Press Orders," being the Opinions of the Leading Journals on the Abolition of Newspaper Privileges, edited by Albert Smith, 1853—The Case of

- Bunn *versus* Lind, tried at the Court of Queen's Bench, to which are added Notes explanatory and critical, by Alfred Bunn, 1848—Musical Stenography, or the Art of following Musical Execution in Short Hand, by Hippolyte Prévost, 1833—An Explanation of the Differences existing between the Manager of the Italian Opera and the Non-Conforming Members of the late Orchestra, written among themselves, 1829—Biographical Sketch of Nicolo Paganini, *half calf* in one vol.
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- 1426 Musical and Antiquarian Tracts. The English Musical Gazette, Nos. 1, 2 and 3, 1819—Specimen of a Lexicon of Music (from the Harmonicon)—Instructions du Comite Historique des Arts et Sciences Musique—Memoir relating to the Portrait of Handel, by F. Kyte, 1829—Hart's Memorial of Nell Gwynne and Tho. Otway, 1868—Charter and Statutes of the Society of Antiquaries, 1837—Four Papers read before the Society of Antiquaries, three by J. O. Halliwell and one by W. Chappell—And Papers on Bells at St. Mary's Oxford, and others, *plates* 4to.
- 1427 Musical World (The) a Weekly Musical Journal, vol. I to XVIII, *cloth* (*wanting* vol. II & XVII), vol. XIX to XXII in numbers, vol. XLVII in numbers (*No. 50 wanting*), vol. XLVIII to LIII in numbers, vol. LIV, from January to September 26, 1876, in numbers 8vo. and 4to. 1836 to 1876
- 1428 Musicians (Dictionary of) 2 vol. *calf* 1824
- 1429 Musicians (Dictionary of) *second edition*, 2 vol. *inter-leaved with 4to. paper, with numerous MS. notes by Dr. Rimbault, half morocco* 1827

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\* \* The preparation of a History of Soho (his native place), had occupied the attention of Dr. Rimbault during many years, and he had written some portion of it, when the further progress of the work was arrested by his fatal illness. THE MANUSCRIPT (EXTENDING TO UPWARDS OF 200 PAGES FOLIO, INCLOSED IN A PORTFOLIO), WILL BE INCLUDED IN THIS LOT.

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